

szenen für cello & ensemble

dedicated to maria frodl

I

Fritz Keil
Jan 2012

♩=132

Flute *p*

Oboe

Bassklarinette in B *p* *p* *sf* *p*

Horn in F *pp* *p* *sf* *p*

Piano

♩=132

Violin I *p* *p* *sf* *p*

Viola *p* *sf* *p* *sf* *p*
C Saite klingen lassen

Violoncello *mp* *mf*

Fl. 6

Ob.

Bkl. (B) *sf* *p* *sf* *p*

Hn. (F) *sf* *p* *sf* *p*

Pno.

Vln. I *sf* *p* *sf* *p*

Vla. *sf* *p* *sf* *p*

Vc. *3* *3* *3* *3*

10

Fl.

Ob.

Bkl. (B)

Hn. (F)

Pno.

Vln. I

Vla.

Vc.

sf *p* *sf* *p* *sf* *p* *sf* *p*

14 **A**

Fl.

Ob.

Bkl. (B)

Hn. (F)

Pno.

Vln. I

Vla.

Vc.

subito pp *subito pp* *pp* *subito pp* *pp* *subito pp*

Bogenspitze

25

Fl.

Ob.

Bkl. (B)

Hn. (F)

Pno.

Vln. I

Vla.

Vc.

pizz.
(Clustergliss)

ppp 2^{nd} 8^{th}

Bogenspitze

subito
p

$\text{♩} = 88$

28

Fl.

Ob.

Bkl. (B)

Hn. (F)

Pno.

Vln. I

Vla.

Vc.