

# Music for Eight Players

Stephen Siegel

♩ = C. 84

**Flute**  
mf *6* *6* *f* *ff* *mp* *mf*

**Oboe**  
*mf* *ff* *f* *mf*

**Bass Clarinet in Bb**  
*mf* *f* *mf* *mf*

**Trumpet in C**  
*ff* *ff*

**Piano**  
*f* *ff* *ff*

**Viola**  
*f* *fff* *f* *f* *mf sub.* *ff*

**Cello**  
*f* *ff* *f* *ff* *mf* *ff*

**Contrabass**  
*f* *mf* *ff* *f* *f*

*pizz.* *arco* *pizz.* *(pizz.)*

This score is notated at concert pitch except for the contrabass which sounds one octave lower than written.

*poco rit.*

4

Fl. *f* *mf* *mp*

Ob. *f* *espr.* *mf*

Cl. *f* *mp* *mf* *cantabile ed un poco misterioso*

C Tpt.

Pno. *brillante* *f* *ff*

Vla. *mf* *ff* *ff* *incisivo* *mf* *f*

Vc. *f* *ff* *appassionato* *mf* *incisivo* *mf* *f* *teneramente*

Cb. *f* *ff* *arco feroce* *mf* *pizz.* *arco* *teneramente* *mp* *p*

10

Fl.

Ob.

Cl.

C Tpt.

Pno.

Vla.

Vc.

Cb.

*pp* *mf* *mp* *mf* *espr.* *mf* *mf* *5*

*pp* *mp* *mf* *mf* *espr.* *mf* *5*

*pp* *mf* *mf* *mf* *espr.* *mf* *5*

*ff* *f* *ff*

*pp* *mf* *f* *espr.* *mf* *f* *5*

*mf* *f* *espr.* *mf* *f*

*mf*

16

*Fl.* *mf* *mf*

*Ob.* 5 5

*Cl.* *mf* *mf* *mf*

*C Tpt.*

*Pno.*

*Vla.* *mp* *f*

*Vc.* *f* *mp* *f*

*Cb.* *pizz.* *mf* *f* *mf* *f*

Detailed description: This page of a musical score, numbered 4, is titled "Music for Eight Players". It contains eight staves for different instruments. The Flute (Fl.) staff starts at measure 16 with a melody in 4/4 time, marked *mf*, and continues through a 5/4 time signature change. The Oboe (Ob.) staff has a melodic line with a fingering of 5. The Clarinet (Cl.) staff has a melodic line with a fingering of 5 and is marked *mf*. The Trumpet (C Tpt.) staff is empty. The Piano (Pno.) staff is empty. The Viola (Vla.) staff has a sustained chord marked *mp* and *f*. The Violoncello (Vc.) staff has a melodic line with a fingering of 5, marked *f*, and a sustained chord marked *mp* and *f*. The Contrabass (Cb.) staff has a melodic line starting with a *pizz.* (pizzicato) marking, marked *mf* and *f*, and continues through the 5/4 time signature change.